**CHARACTERIZATION NOVEL PROJECT**

Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Author:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- |
| READING # | PAGES OR CHAPTERS | COMPLETION DUE DATE |
| 1 |  |  |
| 2 |  |  |
| 3 |  |  |
| 4 |  |  |

*READING #1*

* As you begin your first reading make note of **character traits** emerging in your protagonist.
* Respond to the following CLEAR prompt :

***What character traits (pick 2) best describe the protagonist in your story?***

* Be sure type your response in MLA format and include at least 2 pieces of text evidence for each character trait

*READING #2*

* As you begin your second reading make note of the *indirect characterization* being used to develop the characters in the novel.
* Use the STEAL strategies to make inferences about characters (e.g. traits and emotions).
* Complete the **STEAL Indirect Characterization** worksheet using one character for each strategy or multiple characters.

*READING #3*

* Based on this reading create **3** thick questions
* Now answer these questions **using text evidence and analysis.**
* Please highlight your text evidence in **yellow**

*READING #4*

* As you begin your last reading make note of **character types** in your novel
* Respond to the following CLEAR prompt :

***Determine which character type best classifies one of the main characters in your novel.***

* Be sure type your response in MLA format and include at least 2 pieces of text evidence to support your answer