**STEAL Indirect Characterization**

**Directions:** Use the STEAL strategies to make inferences about characters (e.g. traits and emotions). You can complete this chart using one character for each strategy or multiple characters.

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| **STEAL** | **Text Evidence** | **ANALYSIS** |
| **S-Speech;** What does the character say? How does he/she speak?  **Character:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Trait:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |  |  |
| **T-Thoughts;** What is revealed through the character’s private thoughts and feelings?  **Character:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Trait:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |  |  |
| **E-Effect on Others**; What is revealed through the character’s effect on other characters? How do others view your character, respond to him/her, or behave in his/her presence?  **Character:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Trait:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |  |  |
| **A-Actions;** What does the character do? How does the character behave?  **Character:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Trait:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |  |  |
| **L-Looks;** What does the character look like? Attire? Facial expressions? Body Language?  **Character:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Trait:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |  |  |